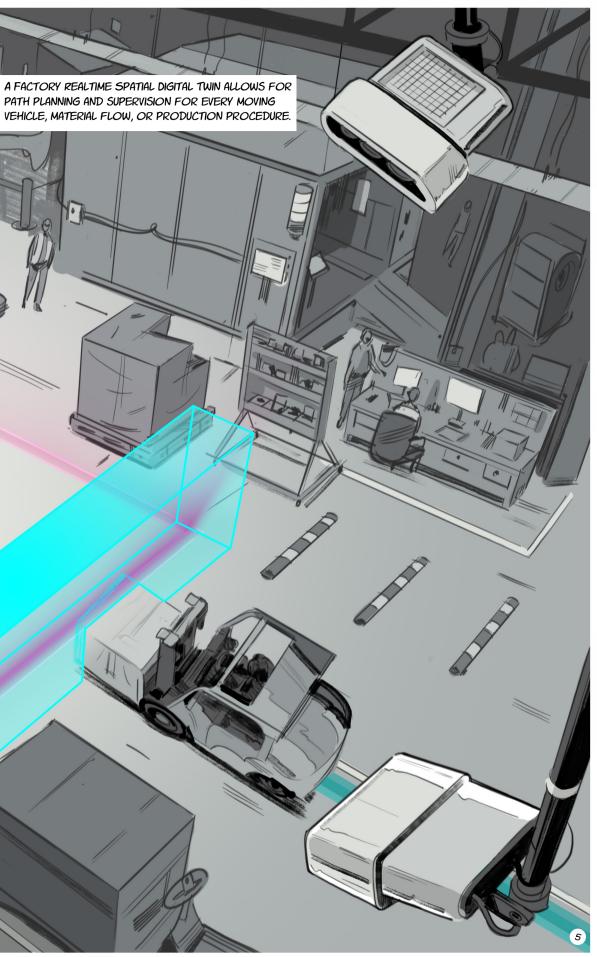
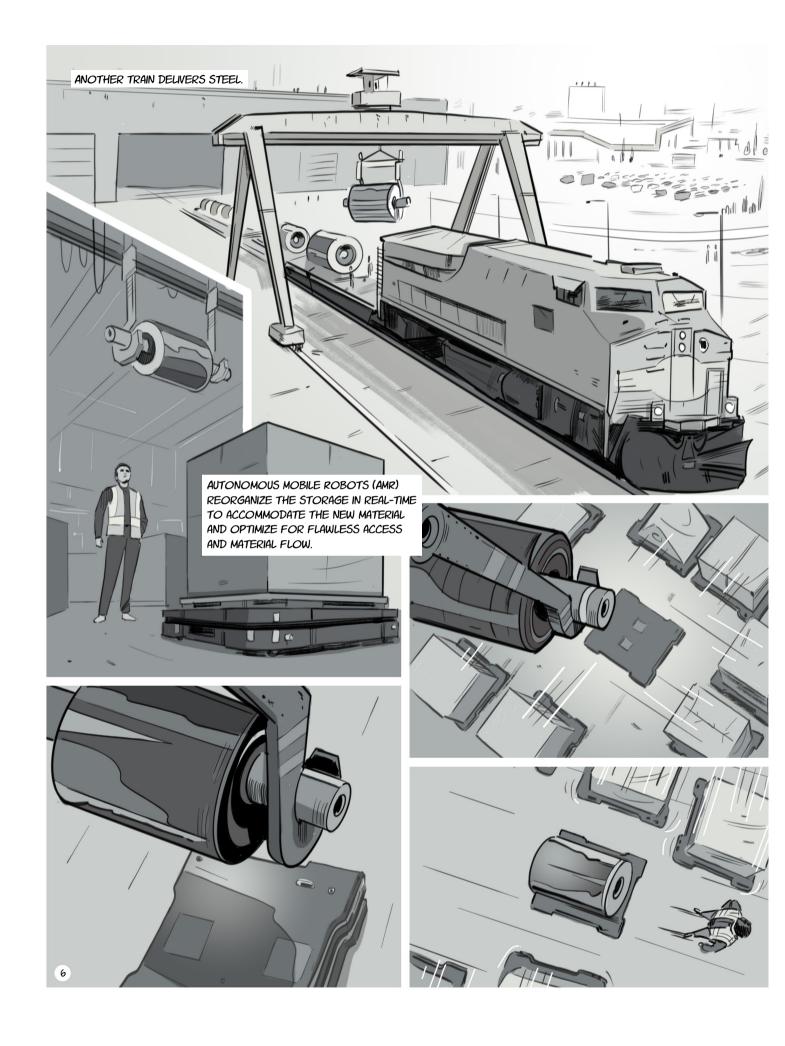


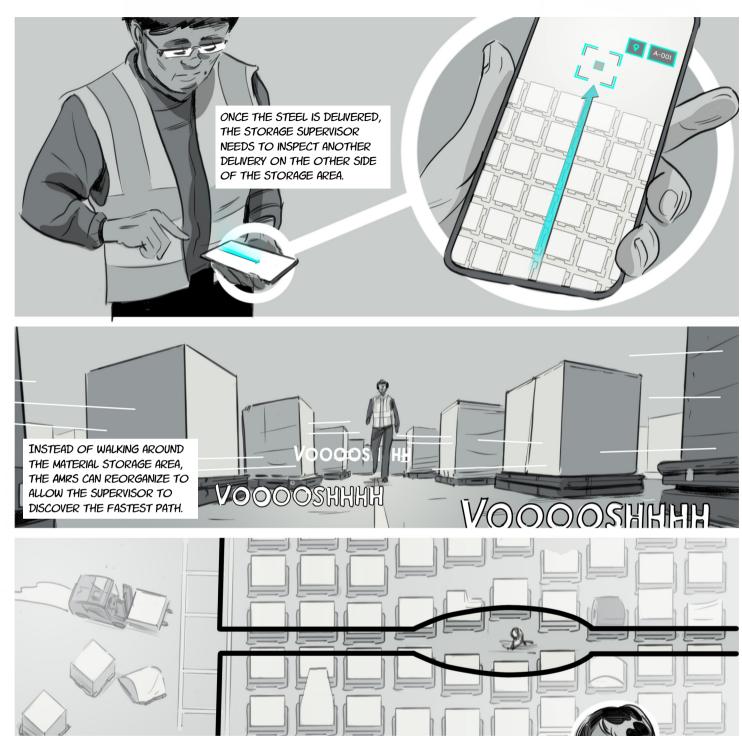
VEHICLE, MATERIAL FLOW, OR PRODUCTION PROCEDURE.



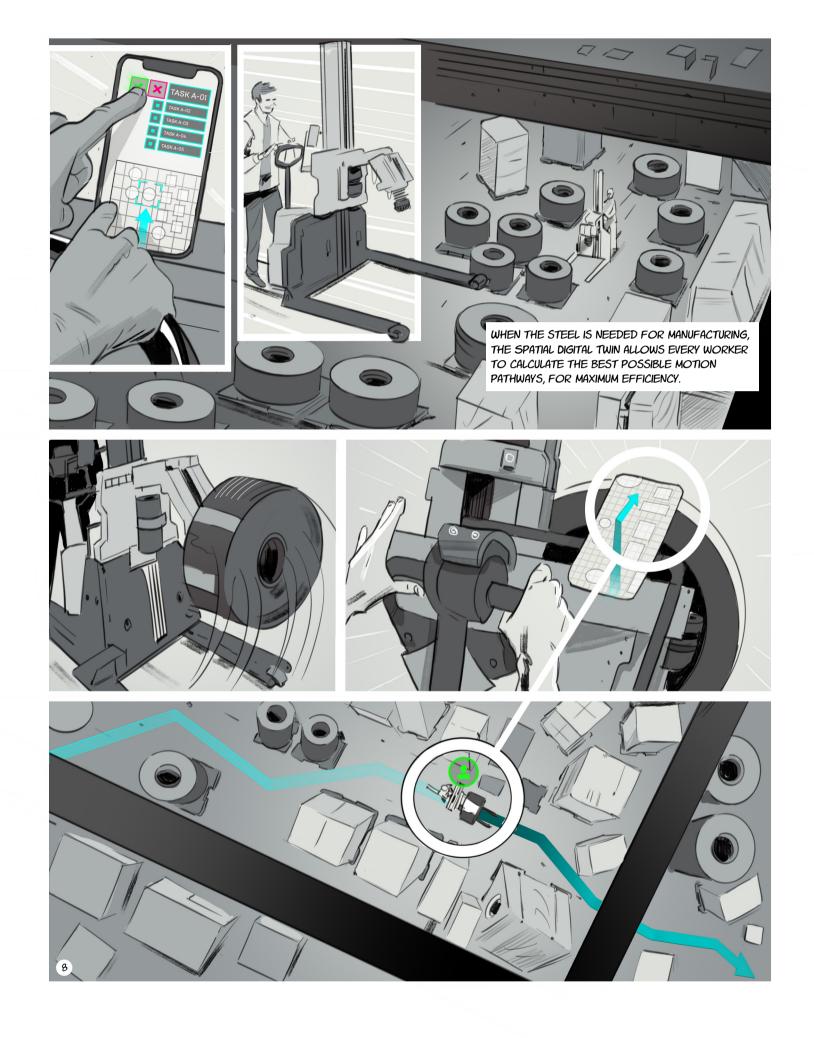


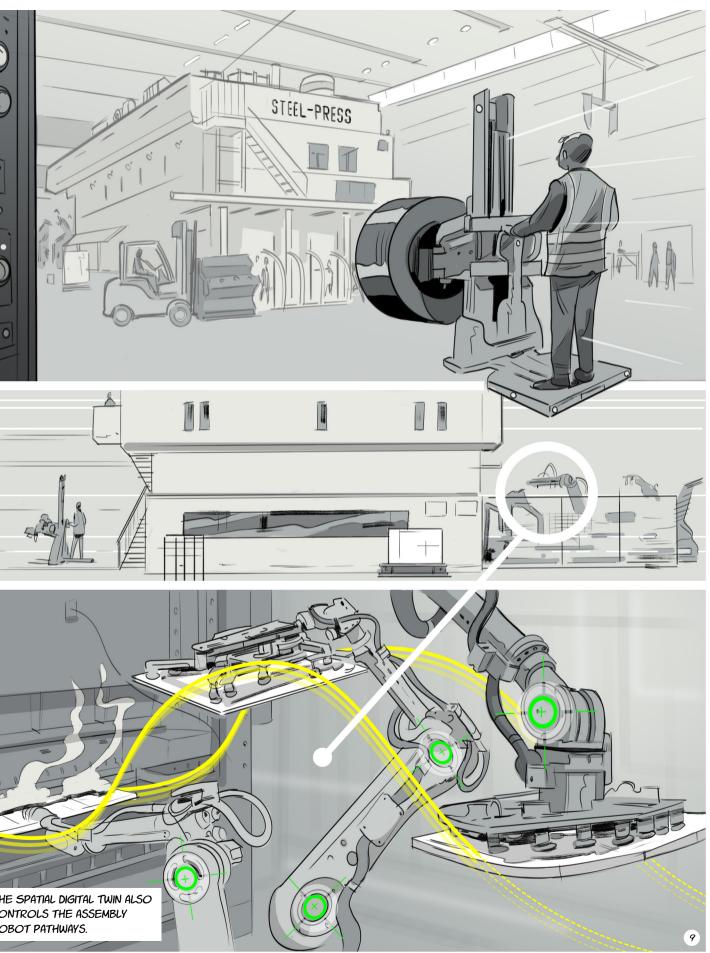
OF THE STORAGE AREA.

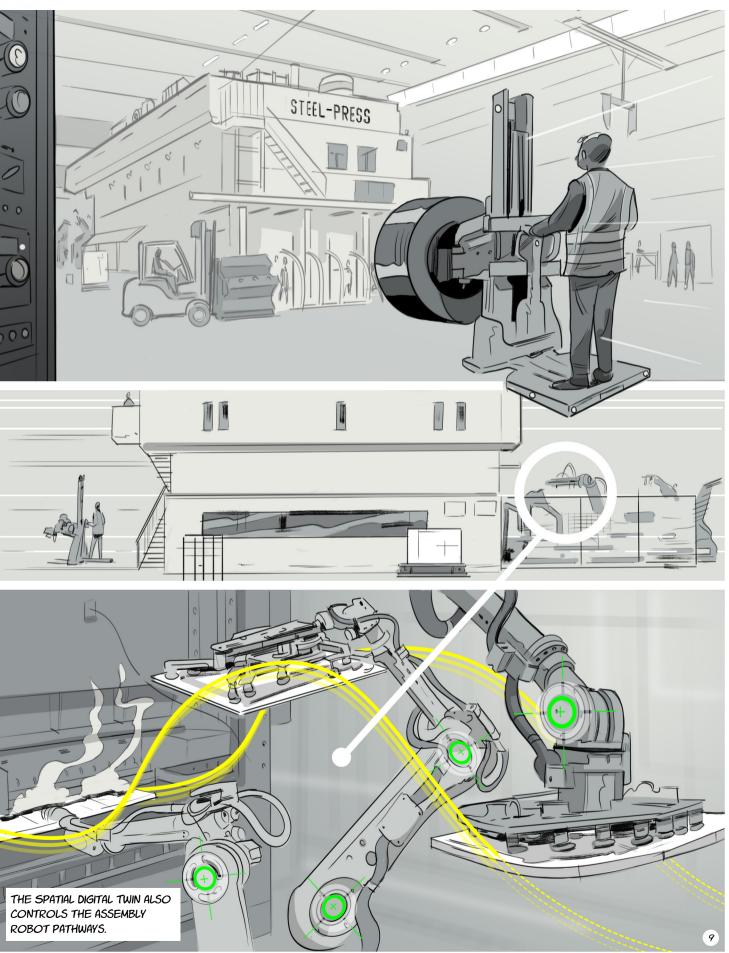


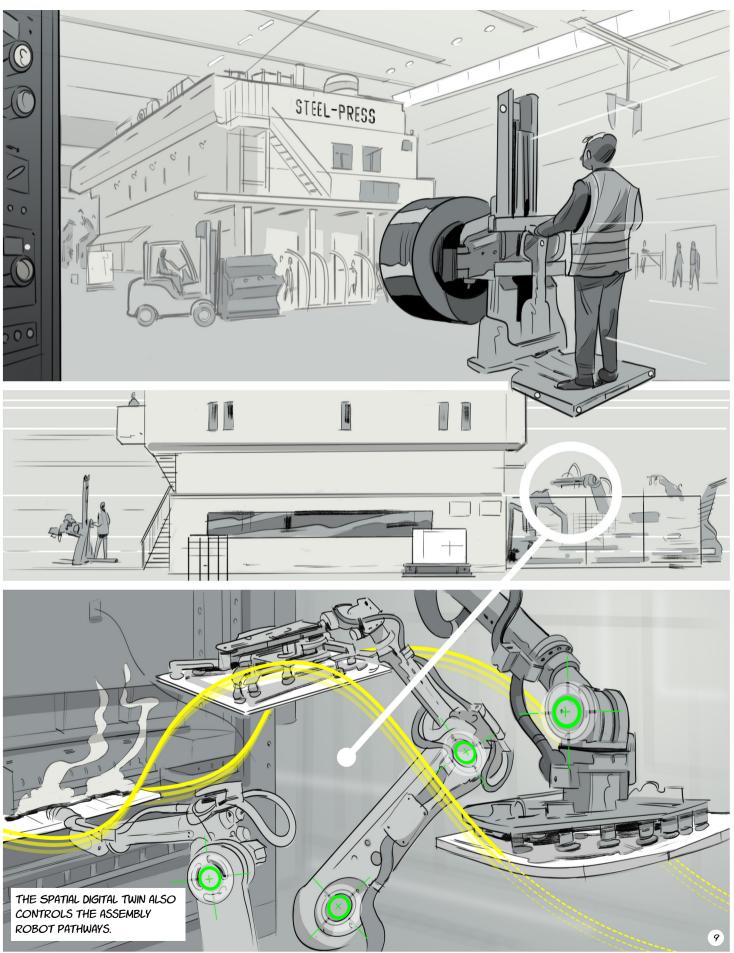


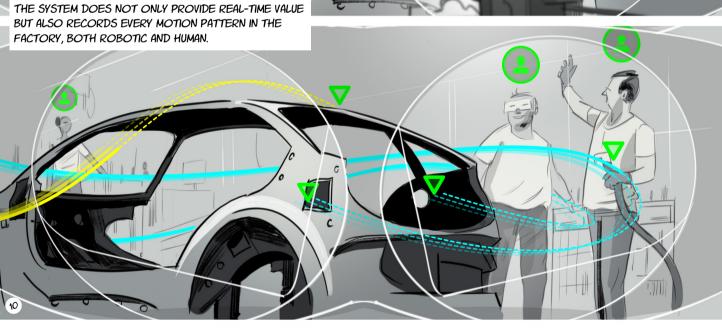




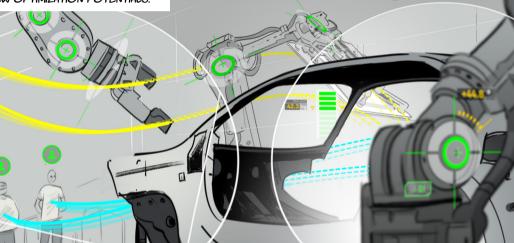




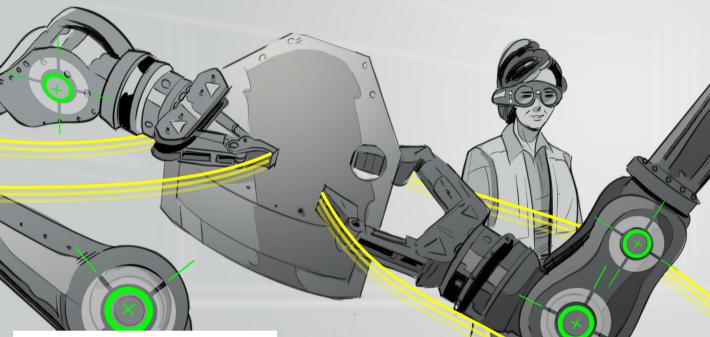




THE SYSTEM DOES NOT ONLY PROVIDE REAL-TIME VALUE

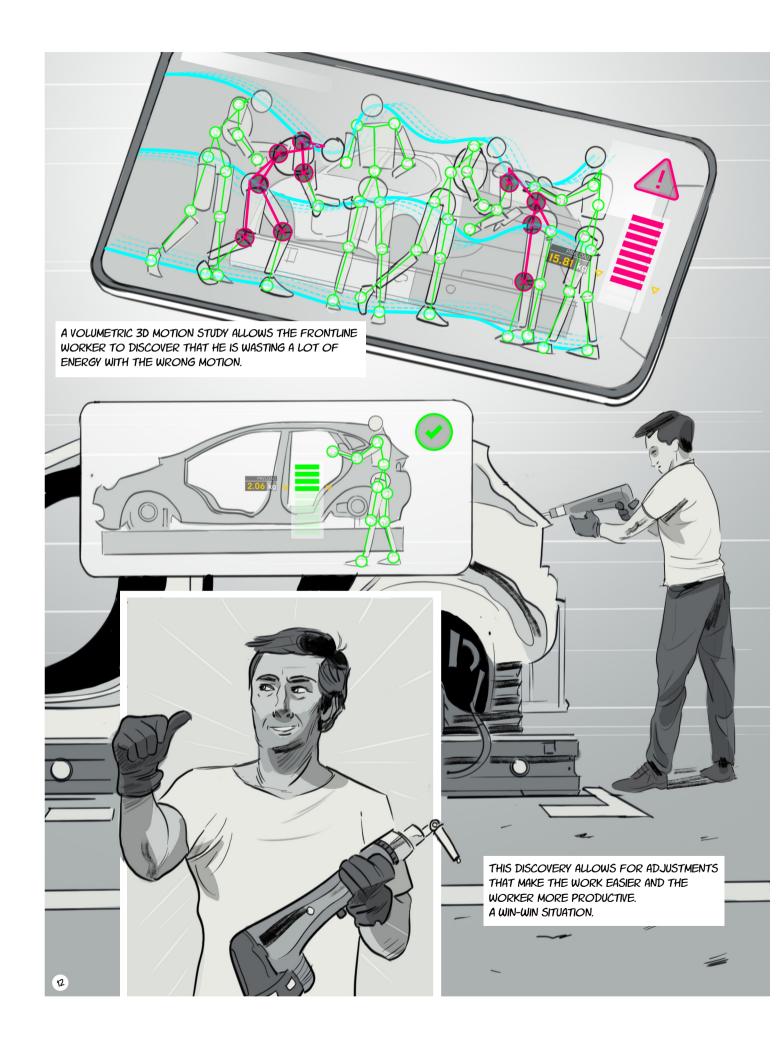


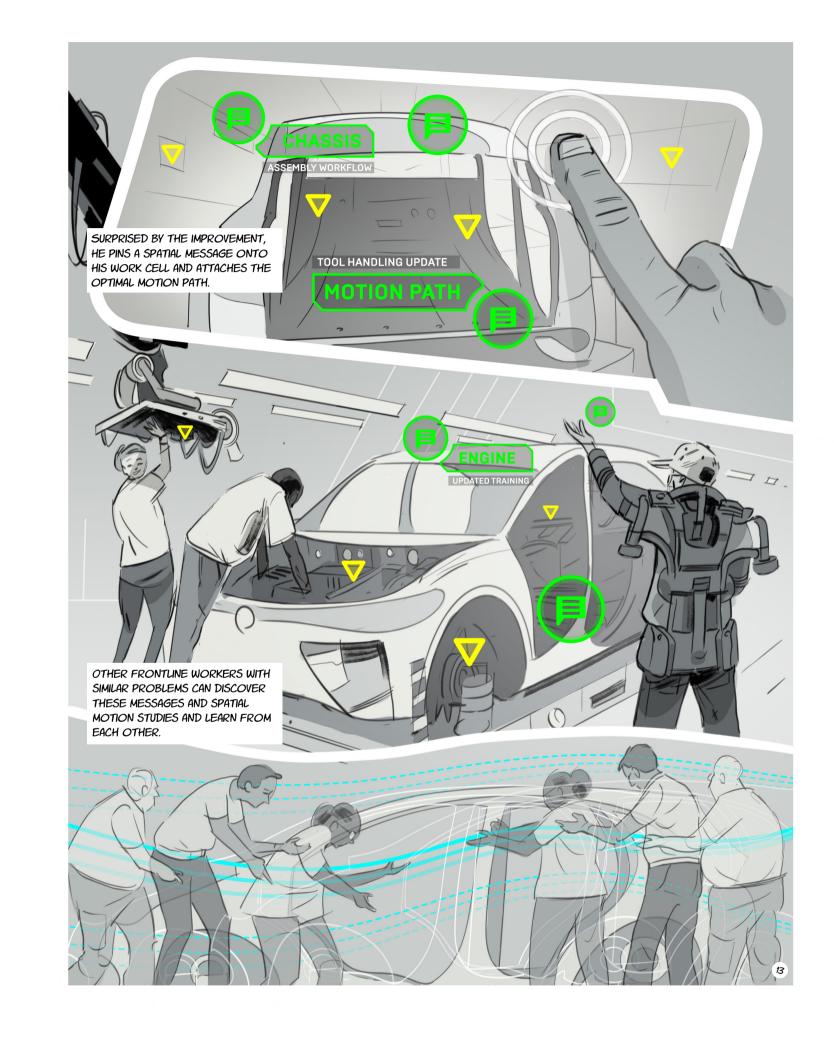
AUGMENTED REALITY INTERFACES ALLOW HUMANS TO SEE THE ROBOTIC MOTION CHOREOGRAPHY AND DISCOVER NEW OPTIMIZATION POTENTIALS.

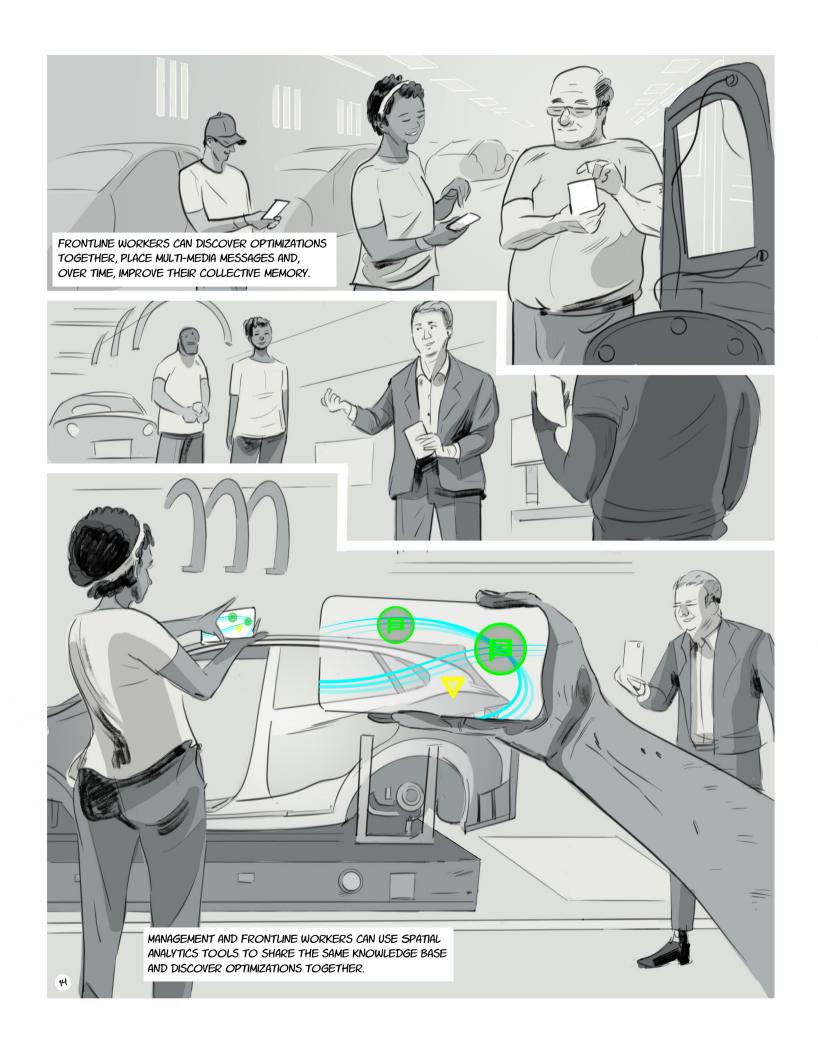




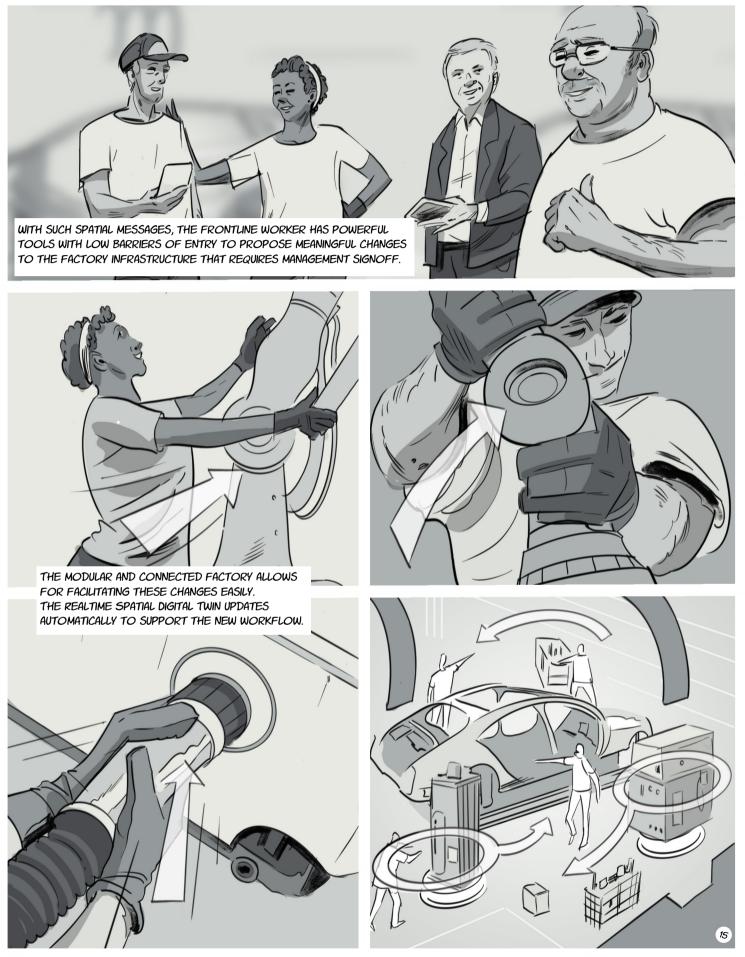


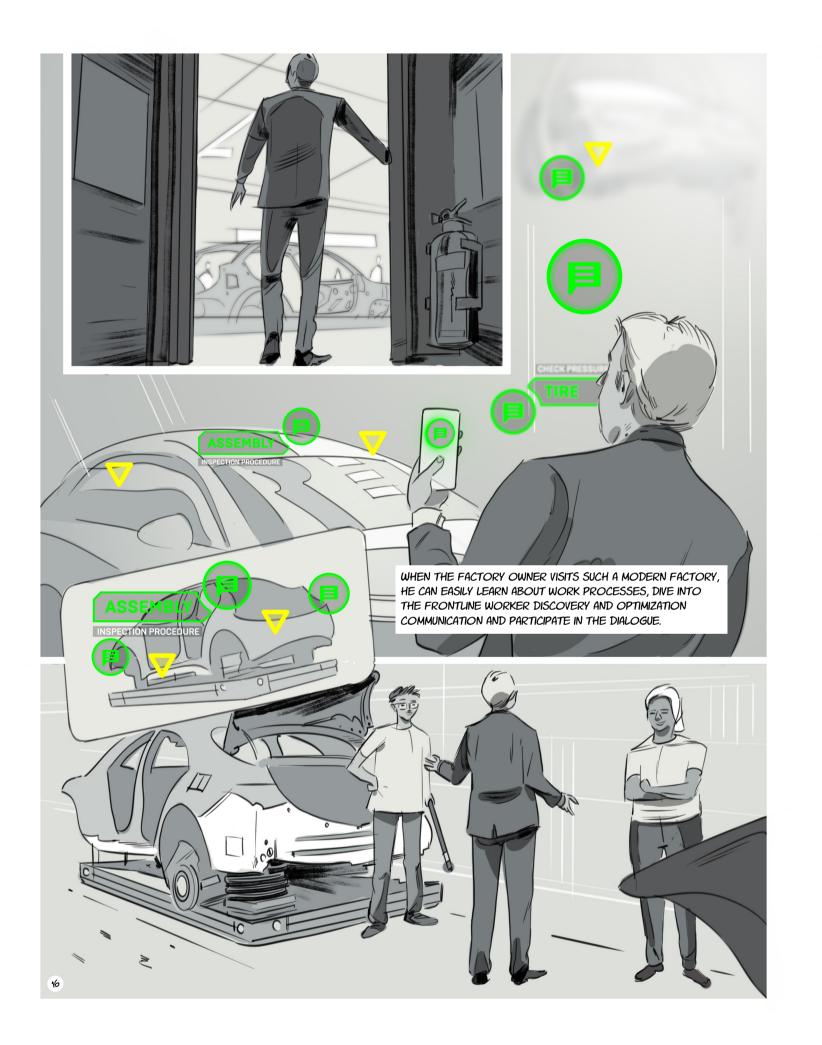




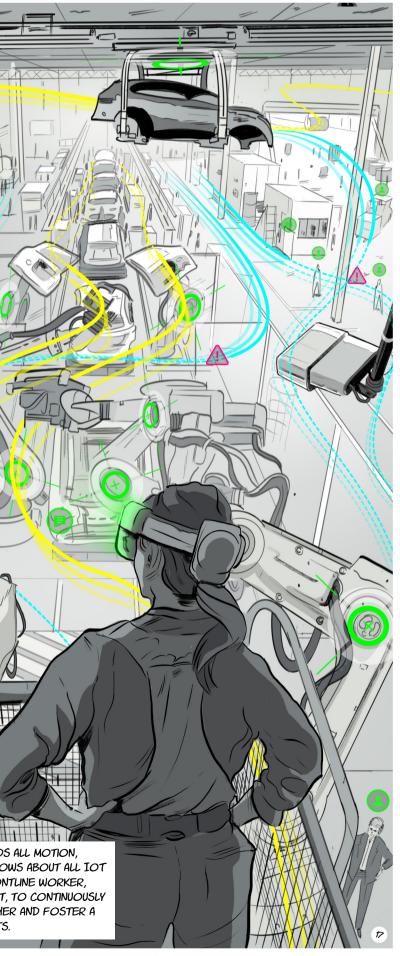


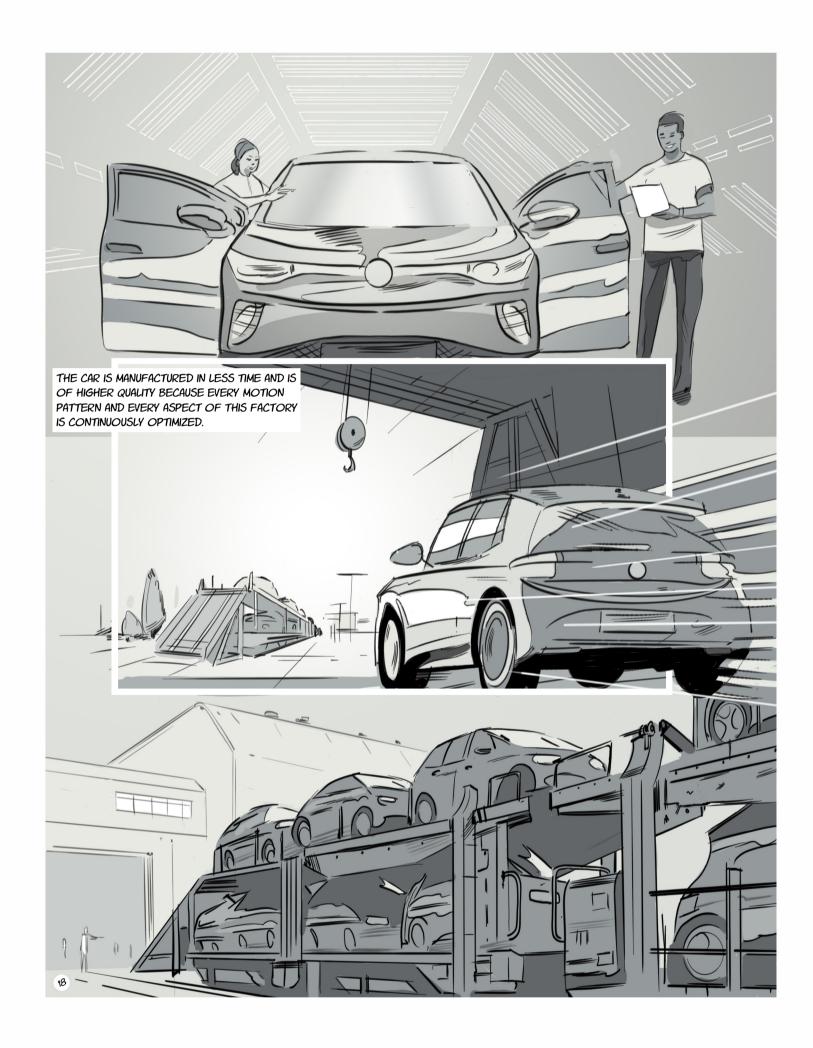


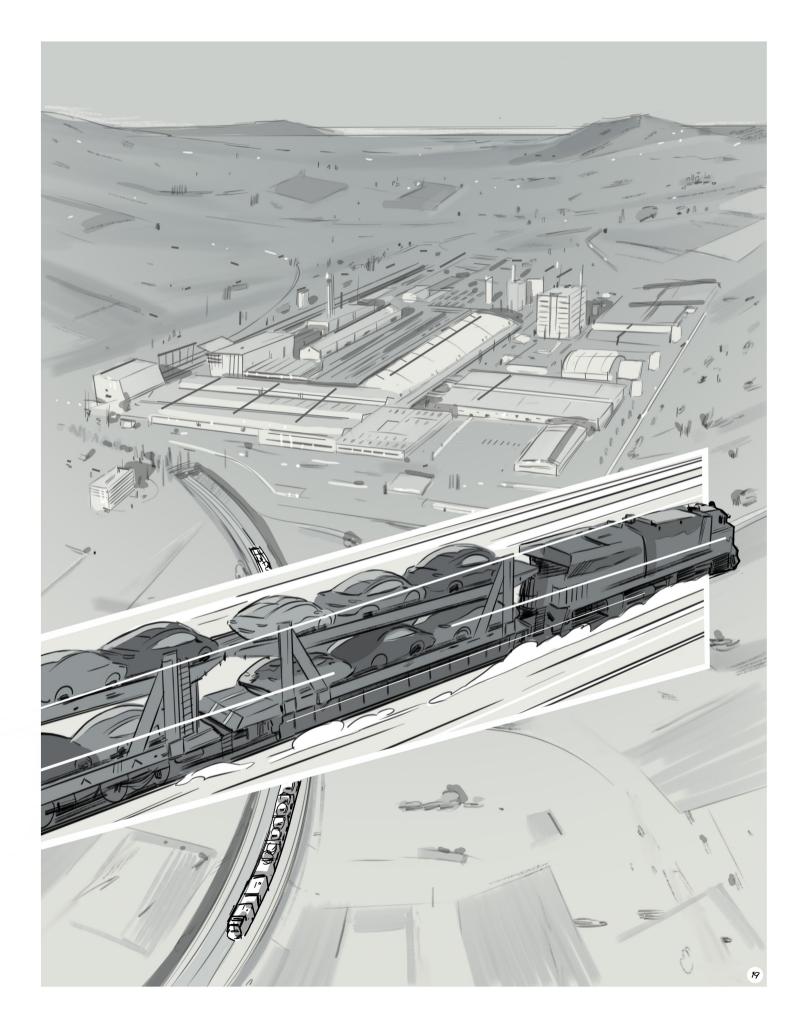




A REAL-TIME SPATIAL DIGITAL TWIN THAT RECORDS ALL MOTION, CALCULATES ALL FUTURE MOTION PATHWAYS, KNOWS ABOUT ALL IOT AND SPATIAL COMMUNICATION, ALLOWS THE FRONTLINE WORKER, THE MANAGER, AND THE EXECUTIVE MANAGEMENT, TO CONTINUOUSLY DISCOVER HOW TO DO A BETTER JOB TOGETHER AND FOSTER A DIALOG ACROSS HIERARCHIES AND DEPARTMENTS.









We research the new, the uncharted, the possible next technologies.

PTCRealityLab.com

ptc reality lab

@PTCRealityLab

- WRITTEN BY VALENTIN HEUN
- ART DIRECTION BY ANDREA BRAGA
- ILLUSTRATIONS BY KONG STUDIO